



—George Drohomirecki photo

**BRRRRR**—The recent negative Farenheits have finally conquered the prided treasures of the Botany Department. These "Hotspots" of procreativity are now reduced to the senility of Old Man Winter himself. For the

sake of the department we hope that the life inside the building is at a more compatable temperature than the transparent outside growth.



# The Gateway

THE CARILLON

VOL. LIX, No. 40 THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA

THURSDAY, JANUARY 23, 1969, SIXTEEN PAGES

## Saskatchewan students seek open sessions

### Free university formed "Establishment not capable"

By ANDY VON BUSSE

Convinced that a new type of education must provide the impetus for change in today's society, a group of enterprising students have gone about setting up a free university in Edmonton.

This is the basic philosophy behind the establishment of Free University North, the first free university set up in Alberta.

Classes for FUN will be held both off and on campus and a large number of prominent professors have offered to help set up classes and participate in teaching them. Although these professors will be teaching, the philosophy that the young are not too young to teach nor the old too old to learn, will mean that many students will be learning one day and teaching their own courses the next.

According to a FUN spokesman, FUN members assume responsibility for their own education, and the survival and success of courses depends on each participant's interests and initiative. Every FUN member is encouraged to offer a course on any subject he wishes and in any manner he wishes to teach it.

As with any undertaking of this type, financing is a problem. Accordingly, FUN organizers will be arranging a fund drive in which they hope to raise up to \$5,000 by going on a junk drive and then holding an auction.

Some of the more exotic courses offered include: Free Women, discussion intended to provide the kind of supportive climate in which women can talk about sexual and other kinds of experience; Art of Physical Love; Witch-

craft; Games People Play; Graffiti and Child Birth, every thing to do with having or not having a baby.

### Carillon causes campus confusion— student strike seeking support

REGINA (CUP)—University of Saskatchewan students here reversed themselves Tuesday at an emergency meeting called over continuing negotiations with their administration.

About a quarter of the 4,000-student campus turned out to come down slightly in favor of closing the negotiating sessions as their union and the administration

try for a settlement in the fees fight here.

Last week the campus voted for open meetings. However, the administration replied that open sessions would force it to maintain its position on refusing to collect student union fees because of student union support of the newspaper, The Carillon.

In a complicated supplementary motion, the students also enabled the union to break off negotiations if it wishes.

The motion also authorized the union to collect its second-term fees on an interim basis to operate a reduced program of activities and continue publication of The Carillon.

Other sections of the motion called for programs to educate the Saskatchewan public on the issues by linking with public organizations, publishing papers and speaking to as many groups as possible.

With the student stand clarified, negotiations were to continue behind closed doors Wednesday. The openness question brought Monday's opening session to a halt.

Eight Regina campus students and eight administrators are involved in the talks.

Meanwhile at the university's sister campus in Saskatoon, student leaders were awaiting more concrete action from Regina before responding to the Board of Governors December 31 statement on the Regina union and its paper.

### Carillon not supported

Last week, The Gateway received a letter from The Carillon, student newspaper at The University of Saskatchewan at Regina, asking for a telegram of solidarity with their fight against "censorship" by the Board of Governors.

In a reply to Carillon editor, Norm Bolen, Rich Vivone wrote that if The Carillon used the Code of Ethics of the Canadian University Press to fortify its argument, then The Carillon must see relevancy in the code.

The Carillon quotes the section of the code which states that a student newspaper must have editorial freedom.

At the same time, a section of the code states that student newspaper must attempt "to be impartial in news stories" and "print the truth in all cases."

Bolen admitted at the recent CUP conference that The Carillon did not do this.

Thus The Gateway could not support them.



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## short shorts

## Student Cinema presents "The Group"

Student Cinema presents "The Group" Friday at 7 p.m. in TL-11.

### THURSDAY

#### GERMAN CLUB

German Club will present a movie entitled "Nachts, Wenn Der Teufel Kam" Thursday at 7 p.m. in Arts 17.

#### INDIAN AFFAIRS

The Intercultural Education Club will hold an open discussion: "What are we doing to the Indian people?" at 8 p.m. in ed 129. Speakers will be Father Vandersteene of Trout Lake and Dr. A. D. Fisher of the Anthropology Dept.

#### INTERNATIONAL LIVING

There will be a showing of slides for the Experiment in International Living at 8 p.m. in the Utilities Auditorium, 10450-112 St. All those interested in exchange travel are invited. Refreshments will be served.

### FRIDAY

#### FOLK SINGING

Folk singing with Corinne Thorsell from 9 p.m. to 1 a.m. at the Eleven-24 Coffeehouse, 11124-84 Ave. (back door).

#### MUSLIM STUDENT ASSOCIATION

The Muslim Students Association is holding a dinner of Pakistani, Indian, and Middle Eastern dishes at 6 p.m. Saturday at Room at the Top. The guest speaker will be Prof. James Barrington. Tickets available in advance from Rm. 353 Athabasca.

### SATURDAY

#### DANCE PARTY

U of A Dance Club will hold a Dance Party on Saturday at 8 p.m. in Dinwoodie SUB. Music by Al Breault. Shirt and tie. Buffet lunch. Admission 50 cents for members and 75 cents for non-members.

### SUNDAY

#### SUNDAY VESPERS

The LSM will sponsor Sunday's Vespers and Fireside at St. Joseph's College Chapel at 7:15 p.m. Christian Unity is the topic.

#### STRING TRIO CONCERT

The Department of Music presents a String Trio Concert of works by Beethoven and Dohnanyi Sunday at 3:15 p.m. in the Edmonton Public Library Theatre. Admission free. This is the first in a series of one-hour programs every Sunday at this time.

#### CAMPUS AUTO RALLYISTS

Campus Auto Rallyists will hold their January Rally Sunday at 11 a.m. Registration 10 a.m. Meet in the phys ed parking lot.

#### SING OUT EDMONTON

Sing Out Edmonton will hold a practice Sunday at 2 p.m. in McDougall United Church basement. For details call 432-2639.

#### CELEBRATION

The Anglican-United Parish will hold a contemporary worship celebration focusing on politics and power at 7 p.m. Sunday in the Meditation Room in SUB.

### MONDAY

#### YWCA ANNUAL MEETING

Annual meeting of the YWCA of Edmonton Monday, January 27 at 12 noon at the Chateau Lacombe. The guest speaker will be Miss Estelle Amaron. Luncheon tickets available at the YWCA before Thursday, January 23. Price \$3.50.

#### WORKSHOP CONCERT

Workshop Concert with Bachelor of Music students and others Monday at 12 noon in Con Hall. Admission free. Bring your lunch.

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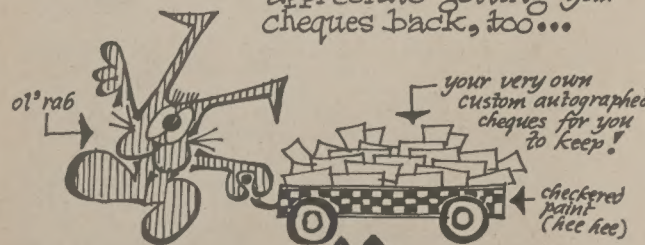
happiness is hopping  
post-haste to a  
post-box to mail  
money to a friend.



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receiving two of  
something for one  
through the post.



there are alternative  
methods of keeping  
track of your money  
which it is only  
sporting to mention...



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reacts unpredictably  
to progress, we've  
found.

like, how she uses  
her new True  
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she sends out cheques  
for one cent to her  
friends.

so, naturally, all her  
friends have to write  
her back to thank her  
for her unexpected  
generosity.

and then, of course,  
we send back all her  
cancelled cheques.

so -  
for every letter that  
lapinette sends out,  
she receives two back.

it seems to be a very  
down-key way to  
attract attention.

it is also a darned good  
way of keeping track  
of your disappearing  
dough.

so maybe you would  
appreciate getting your  
cheques back, too...

your very own  
custom autographed  
cheques for you  
to keep!

checked  
point  
(see see)



# Pharmacy rep resigns from SC

Laughter and ribbing punctuated Monday's council meeting.

Engineering representative, Jack Bennet described it as "the most fun meeting we've had in a long time."

Joking remarks such as "council is becoming irrelevant" and on the voting "lets make it two out of three" were shouted across the council chamber.

Due to a bombardment of ill health the pharmacy representative, Laverne Stroeder, had been forced to resign and so will no longer sit on council. Pharmacy student, Wayne Armst, represented the pharmacy faculty for the meeting.

The position of Education Representative was occupied by Education Undergraduate Society appointee, Graham Begg.

Two major motions were passed in council.

Moved: That Students' council request an increase in student representation on General Faculty Council and that the Executive Committee be mandated to bring down a proposal at the next meeting.

They proposed an increase to twelve students seats from the present three.

"I'd rather ask for 30 so we could get 20," suggested science rep Dennis Fitzgerald.

Moved: That the students council support as a matter of policy the principle of electing all student representatives to General Faculty Council, individual Faculty Councils and Department committees.

Business accumulated from Christmas was hashed through.

Council decided that the traditional Golden Key blazer would no longer be awarded to students.

Instead crests would be awarded. Council has also investigated the possibility of studentizing (taking over) the vending machine business here on campus.

At present the Hudson's Bay Company is operating this highly profitable business. If the students union were to absorb this business a great deal of money could be kept on campus.

At one point it seemed as though the student union coffers had burst open and that council

was feeling obliged to dole out the overflow.

Those fortunate people who received money were U of A Flying club, \$100; Law students, needing \$250 for their annual moot court; Indian Defence Fund, \$100; and \$25 was given towards the formation of a sociology undergra society.

Council also made arts representative, Boyd Hall happy by donating \$300 to cover costs incurred by the arts teach-in.

## Sociology grads accept executive committee seats

By DAN JAMIESON

The conflict between grad students and the administration of the Sociology department appears to be straggling to a close.

In a meeting of the Sociology Graduate Students' Association last Tuesday, grad students voted to accept representation on the executive committee, even though one of their conditions for representation was rejected.

Grad students voted to send Bernice Srolowitz and Jack Ondrack to the executive committee to assist in the formation of a new departmental structure which will include grad students. This task will hopefully be completed by March 15.

Grad students decided against reorganization of their association right now, believing it would be better to wait until the departmental reorganization is completed, so they will have a better idea of what they are dealing with.

Though submissions have been made to the executive committee

by individual grad students, the association has declined to make a common submission. They will wait until they hear from their representatives on the committee before making any decisions on such a submission.

It is hoped that the acceptance of representation by the grad students will facilitate an organization whereby the grad students and the staff can work together to improve the department according to Mousa Khalida, former coordinator of the grad students association.

## CKSR record winners announced

CKSR has announced the winners of their recent record poll. Winners can pick up their records in SUB 224 anytime before Feb. 1. The winners are:

Catherine M. Henderson; Sherry Duncan; Mrs. M. Young; Ken Dunnigan; Al Randall; Nikolaus Beringer; Tim Donnelly; Allen R. Anderson; Dan Gosling; Debbie Styles; Barbara Senger; Vivian Grimoldley; Patricia Friars; Stephen Manning; Gertrude Adams; Claude Collyer; Wallace Whitford; John Miletich; Sharon Serink; Herbert Pittman; Donna Liphe-Chackette; Claude Desnoyers.

## SU gives cash to natives to fight "injustices"

After listening to the pleading words of Mrs. Rose Auger of the Company of Young Canadians, students' council Monday approved a motion granting \$100 to a defence fund for native peoples.

The money will be used to help finance an appeal for two persons arrested and convicted of obstructing an officer at Canyon Creek.

Council heard Mrs. Auger tell of the RCMP at Canyon Creek who arrested Willie Dunn and Henry Antoine one day and convicted them in an closed court the next day.

Mrs. Auger said, in her opinion, neither man was obstructing the officers but were simply standing along side asking questions as the officers went about arresting a citizen.

"That sort of thing goes on there all the time," Mrs. Auger said. "There are many injustices there—and not just for the native peoples."

Council was assured by grad student George Hudat that the money would be looked after by the Political Science Club and



MRS. ROSE AUGER

would go towards financing an appeal by Edmonton lawyer Gordon Wright.

Mrs. Auger told council of a young Canyon Creek boy in grade 10 who "had no money" but was sent to jail for four months by the RCMP.

To fortify her case, Mrs. Auger said that many people in the Canyon Creek area were on welfare and many had very little education or means of subsistence.

"The people up there get very restless and sometimes fight. Then they are thrown in jail," she said.

She said she had contacted the Company of Young Canadians and was waiting for a reply.

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# The Gateway

member of the canadian university press

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casserole editor ..... Marjorie Bell

news editor ..... Miriam McClellan  
sports editor ..... Bill Kankewitt  
photo editor ..... Al Yackulic

**STAFF THIS ISSUE**—Due to lack of student support, I, Harvey G. (God it feels funny) Thomgirt did it myself this issue. However, as I was busy borrowing tubes from radio, the following wrote staff this issue: Bobbie (Robert) Anderson, who's always FOSing around, Bev Yacey, the only sporting girl around, Bob Schmidt, fumbly fingers, Dale Rogers, Joe (Joseph) Czajkowski, no relation to Mary, Terry Pettit, Miss Ellen Mygaard, Kenneth J. (just been happy once this week) Bailey, Andrew von Busse, Catriona (who didn't come, but wanted her name included) Sinclair, Daniel Carroli, Judith Samoil, Kathy Morris, and Randy Jankowski.

P.S. Radio is a spoil sport.

The Gateway is a published bi-weekly by the students' union of The University of Alberta. The Editor-in-Chief is solely responsible for all material published herein. Editorial opinions are those of the editor and not of the students' union or of the university.

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PAGE FOUR

THURSDAY, JANUARY 23, 1969

## Editorial

### Why we will endorse student government candidate

It has not been the custom or the practice of The Gateway or other student newspapers in Canada to offer students and other readers guidance on candidates contesting student union positions. This year, we will change. The Gateway will endeavour to offer its readers guidance on candidates and issues which affect the lives of students. And the recommendations will come on this page—no other.

As a politically independent newspaper, The Gateway prefers to judge aspiring office-seekers as individuals rather than as spokesmen for a particular ideology.

In top student government matters we look for leadership, courage and perhaps a bit of vision to make the university and student government more relevant to the student body. They and all candidates for council must, of course, stand the test of ability and energy.

In issues, we look for a solution that in the long run will have a vital influence on the betterment of the student. We look at the issues behind the issues and attempt to shed some of the vocal fog that hangs over the essentials of any issue. Because we are in close contact with people involved in issues, we feel it is our duty to offer an opinion to our readers.

The final decision on all endorsements is the responsibility of the editor of The Gateway and he relies on the advice of senior editors, reporters and what he sees in everyday contact with the majority of the people involved in the elections and the issues.

In preparing to make our choice, we begin a series of size-up sessions of major candidates before the official nominating deadlines. We have had almost daily contact with the people most often mentioned for the office of president of the students' union. The same goes for various other positions on the executive of the students' union.

The tendency for a high office candidate to be a council member the previous year makes the task much easier.

In supporting a particular candidate, we will talk to all candidates, examine their platforms, watch their performance in debates and open meetings and hold meetings within our office to discuss what we have seen. Of course, we will examine the record of those who have been previously been exposed to student union activities. In many cases, examination of the record will make our endorsement of a particular candidate or lack of it almost a routine matter.

Finally, a word to those readers who sometimes argue that newspapers should not try to influence elections—an argument often inspired because our selections differ from theirs.

Part of the responsibility of the free press—and The Gateway is free from any pressure from our financiers, the students' council—is to act as a curb and a check on student government and its affiliates on behalf of the student. And only through the polling place can the citizenry itself best exert its influence on government. We pass along our findings on the stewardship of men in student government because it is our duty.

But we can do no more than advise the student. The final act comes in that moment of truth in the secrecy of the polling booth.

We will take an editorial stand in at least the following areas of involvement:

- the Canadian Union of Students referendum held on Jan. 31 at which time students will be asked if the students' union should join the national organization.

- support students running for president, vice-president, treasurer, co-ordinator, secretary and president of men's athletics—all are decided on a campus-wide vote.



"What goes on in any one department is the concern of..."

### The time has come to at least THINK!

By AND VON BUSSE

Ignorance is the mainstay of the students of this university and the bedfellow of ignorance is apathy, the cause of this.

If students are being screwed by the administration, students' council or any other organization on campus, they have only to blame themselves for not knowing or bothering to find out why the decisions were made and what could have been done about them before they were made.

Let us just take the example of the panel debate on Monday concerning the Canadian Union of Students.

This is one of the major campuses in Canada with an enrolment of approximately 15,000, yet a debate on an issue which effects each and every one of us draws only 150 people. It seems to me that whenever I attend a meeting on some important issue on campus that it is these same 150 people who show up.

What is wrong?

How can we claim to be intelligent, decision-making capable individuals when only one per cent of us has any desire to know, (and even less really do know) what really is going on on campus.

How can we, by any stretch of the imagination go out in the world and make decisions concerning others when we are not even willing and (at the present) capable of, making decisions concerning ourselves?

I have always been led to believe that the major reason for the existence of a university is not preparation for a future job, not an institute where one just goes to get his degree and cer-

tainly not just a great place for great keg parties and squirrely girls, but rather a place where one gets (in every sense of the word) an education.

This not only requires attendance in classes, but also a little self-initiative to attend council meetings and raise questions; attend forums and raise questions; and seeing your profs outside of lecture hours and raise questions again.

I wonder how many students have yet to discover that their profs are real living people (and not zombies) and that they can be approached. I wonder how many students have tried—or how many just don't give a damn?

And maybe they just deserve to be screwed.

When one considers the high interest shown in student union elections where 16 per cent of arts students turn out in the arts rep by-election and he is elected by four votes, and where our student union president is "elected" by acclamation, one can wonder and say that council is truly of a most unrepresentative nature. We then have a person, not elected, drawing a salary of more than \$3,000 a year, making "representative" statements for the students at this university.

And people don't give a damn!

What can we do?

It is my hope that through some miraculous occurrence, enough people will get off their asses and participate in their FULL education. Maybe we can then start reforming the university atmosphere we are now being subjected to.

Maybe.



# The referendum is ambiguous — so a student won't vote

The Editor,

In Thursday's Gateway, Marilyn Pilkington, students' union president, stated:

"A vote in favor of joining the Canadian Union of Students is an endorsement of CUS policies and tactics. A vote against CUS is a rejection of present policies and a mandate to join with other moderate students to . . . develop a moderate national union that represents US (sic)".

I would be interested in knowing how the CUS referendum will be worded. I thought it would read something like "Should U of A join CUS?" However, I see at least three questions implicit in Miss Pilkington's statement:

- (1) should U of A join CUS?
- (2) do you support CUS policies and tactics?
- (3) do you think U of A should join a moderate union?

I can't conceive of how a "no" vote to question 1 can be construed as a positive mandate to form another union. Neither do I understand how a rejection of joining CUS can be logically construed (inferentially, yes!) to be a rejection of CUS policies. The reason for the rejection could be monetary, considerations of efficacy, etc. It would seem that a "yes" vote could still be motivated by a rejection of CUS policies but in an attempt to increase "moderate" influence in CUS.

Possibly this ink is wasted. Possibly the referendum is worded in the manner I have suggested it should be, in accordance with our presidents' statement. If not, I don't think I can bring myself to vote on the referendum, knowing that a simple "yes" or "no" means much more than I intended it should.

Leslie Kroening  
arts 3

EDITOR'S NOTE—Well, Leslie, it appears you can take the day (Jan. 31) off and do something other than vote. The referendum indeed is worded as you stated in the first part of the letter. The official referendum notice is printed elsewhere in this issue of The Gateway.

## Another man's account

### Incidents at Canyon Creek

The Editor,

I refer to an article which appeared in The Gateway on January 16, 1969. To quote the opening paragraph of this article:

"Three native Indians, arrested under questionable circumstances, they claim, have been taken under the wing of the Students for a Democratic University."

The SDU appear to have been 'taken in' by misrepresentations from the "three native Indians", namely Mrs. Rose Auger, Mr. William Lawrence Dunn, and Mr. Henry James Antoine. Of the three only Mrs. Auger is from the Lesser Slave Lake area. The bar in which the disturbance took place was the Canyon Creek beer parlor. The three seem to suggest that the police (RCMP) did not

inform them of the charges at the time of their arrest. This is a serious charge to make against an organization which prides itself on its integrity. Possibly the three involved were not able to recall precisely what took place.

Mr. Antoine stated in court in Slave Lake on Jan. 7, that he was from Vancouver and worked as an organizer. I believe Mr. Dunn is from the East. His original purpose in the area was to film educational facilities for the children in the north. Thus these two are not residents of the Province of Alberta and therefore can be refused bail by the RCMP.

Really Mr. Bordo, how can you call the SDU the Alberta Student Movement? Does your group represent the majority of the students in Alberta? I was also in-

terested to read that you plan "to use this case to publicize the political injustices in Alberta and to form some link between the Alberta student movement and the native people". Before supporting various matters you should take the precaution of examining both sides first.

I would like to close with a quotation from Mr. Archie Calliou of Grouard, Alberta. The following quote appeared in the "South Peace News" of Nov. 20, 1968:

"I would like to apologize for the North Metis People on the foolish statements made by one Mr. William Dunn, whom I have never met. Come on now, let's be Canadians!"

W. E. Marx  
ed 3

## Resignation — a constituent's view

Dear Friend,

It is indeed gratifying to learn that, as your position on students' council no longer suits your personal ambitions, you have resigned. Your flowery resignation speech, as reported in Gateway, would suggest that your resignation was a selfless, noble act, worthy of praise and commendation. Well, maybe that's the way you see it. My impression is somewhat different. I would suggest

that an elected representative should serve the interests of his constituents first and his own interests second. To me, the resignation of an elected representative in mid-stream is nothing less than the dereliction of a trust, a complete disregard for responsibility, a total breaking of faith.

Maybe the other members of council did not see eye to eye with you on all issues. So what?

Did you take the job on the condition that you would represent your constituents only as long as you might have your own way on council?

Take your ball and go home! The game will go on without you. And maybe your successor will know something about responsibility.

Paul Keough  
ed 6

## Sorry, our mistake

The Editor,

I would like to report an error in your recent article on events in the sociology department. Contrary to what is reported, my chairmanship of the new staff selection committee of the department has not changed, though I have exchanged correspondence with the new Executive Committee regarding the matter.

While, as reported, matters are yet very much confused in the department and the objections of those of us who walked out of the November 18 meeting remain, inaccurate information tends to increase rather than decrease our departmental problems.

Sethard Fisher

## A problem with manpower

The Editor,

The Canada Manpower office located on campus, by arranging interviews with employers for students, helps many students obtain jobs. This year a problem has arisen with these interviews. A number of students fail to notify the Manpower office when unable to keep an appointment. Thus an employer (perhaps from a great distance) is forced to wait needlessly and other students are prevented from having an interview.

As a solution to this problem, employers have suggested that the office on this campus do as many others do—if a student fails to keep an appointment twice he is

no longer allowed to use the Manpower office. The Manpower office here is reluctant to do this. It suggests, instead, that the students solve their own problem by phoning the office when unable to keep an appointment, even if it is the day of the appointment. At least then the employer would not have to wait, and perhaps another student could use that time. In some cases it may even be possible to arrange another appointment for the absent student.

Carmen Paradis  
sci 1  
student representative  
Committee for Student  
Employment

By Peter Boothroyd

## The wakening stages of a sociology society

Students might consider following the example of sociology students. Tuesday night an organization was formed to include all students taking sociology courses.

Sociology undergraduates now have a means through which to obtain representation on departmental committees. Without such representation, undergraduates would continue to have nothing to say about course sizes, course topic, textbook policy, teaching quality, and other matters which directly affect students.

As was to be expected, the question was raised: how could the some 25 students who showed up at Tuesday's meeting claim to be representative of the thousands of students who are enrolled in sociology courses. The group took what seemed to be the only reasonable course. Because the meeting was well publicized, and because future meetings would be open to all, an organization was established for the purpose of representing undergraduate sociology students. A temporary executive was elected.

Having taken these steps, sociology students now have the mechanism for becoming involved in the problems and issues of the department. Not all students will take advantage of this opportunity to get involved. But those students who are most concerned about their education, and who perhaps therefore have the most at stake, will benefit greatly from the new organization.

Hopefully the department's temporary executive committee will seat the two representatives which Tuesday's meeting elected for this committee. They were elected because a number of faculty indicated, at a public meeting in December, that they thought the Executive Committee would be amenable to such representation from undergraduates.

With representation, information about the department can be continually fed back to the undergraduates for their consideration. On issues of importance, mandates can be given by the organization to the representatives and in this way undergraduates will have some say in departmental policy.

If there are students in other departments who have as much energy as the half-dozen students or so who organized the sociology meeting, other departments could also get organized. Within a month, students in all departments could begin having more impact at the level where decisions of immediate importance to students are made.

To my knowledge, students' council does not have anybody to help you get organized. But if you're interested in learning from the experience of the sociology students, you might call one of their original organizers: Dave Belke, 433-0368; Millard Evans, 699-7471; Dan Makarus, 454-4907; or Gary Mitchell, 455-2937.

Of course no blueprint for organizing a department can be provided by these people. What is appropriate to the sociology department may not be so to a much smaller department, or one where the faculty are reactionary. But usually it's helpful to talk with somebody who has faced the same general questions even if the particular situations are different.

In all cases, there will be faculty—and even students—who feel it is none of students' business what goes on in a department. Nothing could be further from the truth. The students must stand up for their interests—particularly as the university becomes more and more oriented to research, with the concomitant competition for the professor's time between research and teaching.

The faculty are continually fighting for their interests. The Canadian Association of University Teachers and the local Association of Academic Staff at the University of Alberta are usually ready to help develop departmental democracy for faculty. If students at U of A do not have such support in getting organized at the department level, we'll have to follow the lead of the sociology students and do it on our own.



# Mitchelson's marching Bears set to take on Wesmen



**WARREN CHAMPION**  
... on the ball

BY JOE CZAJKOWSKI

Quaecumque vera.  
Translation—that which is truth.

Truth one—the Golden Bears are 8-0 in league competition.

Truth two—the Golden Bears host the U of W Wesmen this weekend in an attempt to extend their win streak to ten games.

Truth three—the Winnipeg Wesmen will do everything in their power to record a loss on the Bears' thus far perfect record.

Winnipeg is a relatively unknown team in college circles and is only in its first year of full WCIAA participation. At the beginning of the season the club was not given much of a

chance to upset the old-timers in the league but in fact has surprised several established teams.

Ten games into their schedule the club has posted four wins. Much stronger than anticipated, the Wesmen have come to within one point of upsetting the highly-rated Manitoba Bisons.

Led by Rich Macey, Wayne Bradshaw, Craig Parker and Bob Johnson the Wesmen could give the Bears a good tussle. Macey is high up in the scoring race. At the guard position Johnson has been scoring consistently.

Meanwhile, in the Bears' den, things are looking good.

Alberta's forward line impressed in the twin victories

over the U of S Huskies in Saskatoon last weekend. Dick DeKlerk had a great series netting 45 points. Warren Champion has finally shown his ability to play two-way basketball. Defensively, he played his best series of the season thus far.

Barry Mitchelson's squad has adjusted well to the loss of veteran guard Don Melnychuk. The Bears' bench strength prevailed. Star Junior Bear guard Dave Turner was brought up by the Bears to replace Melnychuk.

Only Bryan Rakoz will not be in top form for the weekend's encounters Rakoz was injured in the recent O'Keefe Tournament in Saskatoon. He will see action against Winnipeg, however.

In other action last weekend, the Manitoba Bisons swept a pair from the U of S (Regina) Cougars to gain sole possession of second place in the WCIAA. The Bisons with 12 points now trail the Bears by only four.

The Wesmen split their series with the Calgary Dinosaurs to remain in fourth spot.

Bear-Wesmen action starts at 8 p.m. both Friday and Saturday with Varsity Gym the scene of the encounter.

## LEAGUE STANDINGS

	P	W	L	Pts
Alberta	8	8	0	16
Manitoba	8	6	2	12
Saskatchewan	10	5	5	10
Winnipeg	10	4	6	8
Regina	10	3	7	6
Calgary	10	2	8	4

## Wrestling Bears hold meet Taylor's grapplers on the march

The Golden Bear wrestling team so far this year is undefeated in six meets.

They have more than adequately taken care of NAIT, the University of Saskatchewan, the Saskatchewan Institute of Technology, the Calgary Combines, the University of Calgary and Eastern Washington State College. This weekend sees the Bears home for the first, and only time, this year. The occasion is the Second Annual Golden Bear Invitational Tournament.

The teams taking part will be the University of Saskatchewan, the University of Calgary, NAIT, Western Montana State College, the YMCA, the Edmonton High School All-Stars. The Golden Bears themselves will enter both Junior and Senior Varsity teams.

Wrestlers who will compete for the seniors include Karl Stark, Bill Jensen, Dave Duniec, Chris Gould, John Marchand, Glen Nelson and Larry Speers. Ron Lappage is nursing a sore rib he picked up in Calgary last weekend and is a doubtful starter.

Tom Taylor, out with pneumonia early in the season, is healthy and will see action along with Dave Campbell, Henry Rosychuk and Bill Rutledge. The rookies who will be fighting this weekend are Bruce Stroud, Larry Andriashek and Gerry Robertson. Andriashek and Robertson were on the squad that destroyed the U of S Huskies earlier in the year.

The tournament begins on Friday night with the first match

starting at 8 o'clock. On Saturday there are two meets, in the morning at 10 o'clock and in the afternoon at 2 o'clock.

The way the Bears are fighting so far this year, backed by the experience picked up in this tournament, means they should win the WCIAA championship again this year. Last year the Bears placed five men, Bill Smith, Bill Jensen, Dave Duniec, Bob Ramsum and Ron Lappage, to win the title. Both Smith and Ramsum have graduated and are out of wrestling this year.

This year for the first time a Canadian Intercollegiate Wrestling Championship will be held. Winners of the WCIAA will go to Montreal on March 1 to compete against eastern wrestlers for the Canadian championship. Doctor Taylor from the U of A Golden Bears will be the coach.

### UP AND COMING

A few Sundays ago on "The Topic is Sport", Mr. Ed Zemrau stated that the most upcoming sport on campus is wrestling. The comment was made "so what?" The answer must be that amateur wrestling is completely foreign to the professional antics one sees on television. Amateur wrestling at the U of A has developed immensely over the last two years. The result has been that from this year's team Karl Stark, Bill Jensen, Russ Rozylo, Dave Duniec and Larry Speers have been nominated to the Canadian National team to compete for Canada at the World Championships being held this year in Buenos Aires.



—photo by George Drohomirecki

**BITE MY FINGER**—and I will follow you anywhere. Bear grunt and groaners are hard at work this week in preparation for the Golden Bear Invitational meet which will be held on the weekend. Coach Dr. Bert Taylor has an outstanding squad this season which should have a good chance at national laurels.

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	I	II	III	IV	V	VI
MIN.	4375	4750	5500	6625	7125	7625
MAX.	6375	7450	8500	10725	11125	11625
	9 incr.	9	10	10	10	10



# Golden ones hit road for series against Wesmen

One might excuse hockey coach Clare Drake for breathing a little easier these days.

With the toughest part of their WCIHL schedule behind them, the Golden Bears head down the home stretch toward their second consecutive league pennant in relatively good shape. Bears are currently tied for top place with Calgary's Dinosaurs, but have four games in hand over the southerners.

There are no playoffs after the schedule is finished, with only the first place club going on to contest the national championships, which this year are slated for the home of the WCIHL winners. And in order for a team to finish first, it's generally conceded that it can only lose five games at the most. The Bears have now lost three, the Dinosaurs six, UBC four, and Saskatchewan five.

But the Bears appear to have the easiest schedule of the other clubs. The locals have four games remaining against the last place Winnipeg Wesmen, and four against UBC.

## OFF TO WINNIPEG

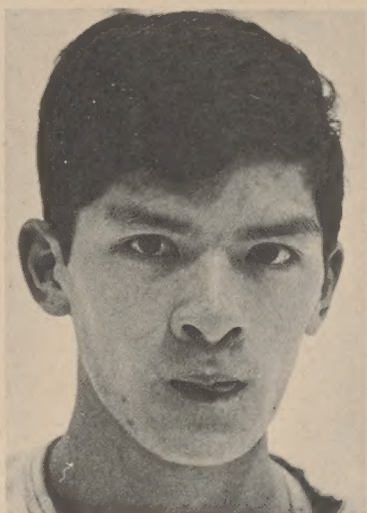
The Albertans travel to Winnipeg this weekend, to meet the Wesmen in a two game series. The Winnipegers are currently mired in last place and are winless in 10 starts, in their first season of serious competition. The Wesmen played only an exhibition schedule last year.

"We should pick up an easy four points, all things being equal," muses Drake. "But on the other hand, those Wesmen have to win a game sometime this year, and they'll be up for us." Just to be on the safe side of things, Drake has been working his boys hard in practice this week.

The Golden Ones figure to be at almost full strength for the series, with only Don Darling staying at home. Darling is still nursing a sore leg picked up in the Calgary series two weeks ago and isn't expected back for at least another week.

Harvey Poon has taken over Darling's spot on the line which also includes Bill Clarke and Milt Hohol, and has performed well. Gerry Hornby, Don Falkenberg and Tom Devaney will make up the second attacking unit, with Wayne Wiste, Jack Gibson and Oliver Morris forming the other combo. Devaney has picked up in recent games, and scored his first two goals of the season last week against Saskatchewan.

The Wesmen are an unknown



**HARVEY POON**

... up and coming

quantity as far as the Bears are concerned. Their goaltender, Grant Clay, despite allowing 71 goals so far, has performed well, considering that he faces an average of 50 shots a game. The club is coached by ex-NHLer Bill Juzda, who figures to have just a few problems in the next four or five seasons. Calgary Dinosaurs were the last club to enter the WCIHL and it has taken them the better part of five years to ice a contending club.

Drake will likely continue to platoon his two fine twineters, Dale Halterman and Bob Wolfe. The two have combined for a league-leading 2.50 goals against average in twelve games, a far cry from Winnipeg's 7.1.

## BEAR FACTS

Bears leave for the Manitoba capital early Friday morning by air and will return Saturday night ... Only four more home games remain on the schedule, two each against the Wesmen and UBC T-Birds ... With any luck, local fans will be able to witness top flight action when the Canadian championships are staged here March 6, 7 and 8 ... that is, provided the Bears hang on to first place.

## WCIHL STANDINGS

	GP	W	L	F	A	Pts.
Alberta	12	9	3	64	30	18
Calgary	15	9	6	54	47	18
UBC	10	6	4	65	38	12
Manitoba	14	6	7	49	60	12
Sask.	10	5	5	42	43	10
Winnipeg	10	0	10	15	71	0

## Synchronized swimming

By ALISA LENDRUM

It is not bulging muscles and broad shoulders that the 15 synchronized swimmers are aiming for—rather grace and co-ordination in the water. And that's exactly what these co-eds are getting.

Enthusiasm and persistence have been the keynotes of this club during the past three months. Every Tuesday and Thursday for one and one-half hours, hair-dos have been forgotten and bathing suits have been donned so that many impossible-looking feats of the water may be executed. All activities are included—from endurance training and simple sculling to complicated competition figures.

The unique quality of synchronized swimming at U of A is that all abilities are recognized and all (female) enthusiasts welcomed. Under the coaching of Roy Wilman and the managing of Lynn Sadnik, the girls have progressed rapidly.

A team of eight has been picked to represent this university in the WCIAA finals next month in Saskatoon. The squad includes Marnie Pardie, Lorry Mair, Nadine Moyer, Barb Grose, Carl Gunn, Cathrine Stacey, Penny Williams and Lorraine Cooke. All of the members



**GIRLS WORKING HARD IN**

... preparation for first meet

have had varying amounts of experience ranging from novice to competition in past Winter Games.

By all reports it looks as though U of A will be proud of its team in 1969, both at Saskatoon and at

the Provincials in Red Deer. So until February, when glory will hopefully come to Edmonton, the swimmers will be out in full force complete with cramped toes, plugged noses and wet hair!

# Track and field springs to life

By DALE ROGERS

In the past, track and field at the U of A has existed but hardly flourished. One of the major problems has been a lack of active and vocal participation by the student body at large.

Support for football, basketball

## Pandas finish high at Regina tourney

The Pandas and the U of C Dinies shared third place at the Regina Invitational Volleyball Tournament.

Calgary Cals defeated the U of M Bisonettes, defending champions of this tourney, to take top spot.

Coach Neil was pleased with the way the squad played and feels her

and hockey has been outstanding this year. Why can't this carry over into the sport of track and field? Ray Haswell and Nancy Robertson, athletes of national fame, rest in relative obscurity. Why?

Attempts are underway to introduce a university intramural track and field championship meet early in the first term next year. This will be held in order to select a team which can then represent the university in intervarsity (WCIAA) competition.

Competitions involving Alberta's track stars are to be held during the half time interval of football games next season.

Regular training is now well under way, the nucleus of both a men's and women's team is formed and meets are scheduled. Geoff Watson coaches the track and field operation. John Reeves

and Brenda Shedaw are managing the teams.

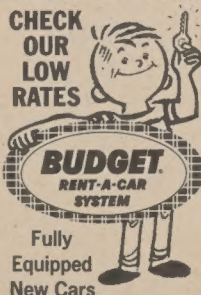
All those interested in joining the track and field team are urged to come out to the practices. They are held Monday through Friday from 5-7 p.m. in the Kinsmen Field House and on Saturdays at 10 a.m. in Varsity Arena.

There is a need for co-operation of the general student body. An awareness by the present team members of constant dedication to regular intensive training is already present. More contact with other universities is needed. Then it is hoped that U of A track and field can come of age.

## UPCOMING MEETS

Jan. 25 Field House Alta. Junior titles.  
Feb. 1 Lethbridge Alta. Senior titles  
Mar. 1 Winnipeg WCIAA meet  
Mar. 20 Grande Prairie Open

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## Soc undergrads organize thirty students present

A move was made Tuesday night to form a union of sociology undergraduate students.

The meeting attracted about thirty students, who set up a five-member temporary executive which will coordinate election of an executive to stand until the end of the term. Chairman of the executive is David Phillips.

The primary interest of those present was to obtain undergraduate representation on the interim executive council of the sociology department. Although not yet certain of positions on this council, two students were appointed as undergraduate representatives.

The idea for an undergraduate organization originated in December during the foment in the sociology department. Four interested students began to discuss the possibility of undergraduate representation on the executive council. After Christmas, they presented Dr. G. K. Hirabayashi, head of the department, with their proposals.

Although they were not given a definite answer, they were led to believe that further negotiations could follow if undergraduates came up with more definite proposals.

Those initiating the movement feel that representation on the interim council, which will be dissolved in March, could lead to undergraduates having a voice in matters of instruction and planning of sociology courses.

Students felt that "the department does want undergraduate representation."

Also present at one meeting was Peter Boothroyd, grad student in sociology. He commented on some of the experiences of the grad students in forming a similarly oriented organization.

It was pointed out that thirty students was not a large representation of the many students enrolled in sociology courses on this campus, all of whom are eligible

to be active members of the organization. Mr. Boothroyd said that the grad students had decided that anyone who attended a meeting or otherwise showed interest would be assumed to be representative of all grad students.

A second meeting may be held in the near future. Interested students should contact the executive.



**GORDON GORDEY**—plays a hysterical satyrmaniac in the Jubilaires latest musical comedy, "Girl Crazy". Such burning stars as Sexy Kate (Anne Wheeler) and Sweet Mistress Molly (Elaine Christiansen) play the more feminine roles. The show will run February 6 to 8 and 12 to 15. Tickets can be bought at the SUB ticket booth.

# Moncton U has strike vote; results revealed soon

**MONCTON (CUP)**—Confusion reigned at L'Université De Moncton Tuesday as students split on whether to strike to strengthen demands for the resignation of administration president Adelard Savoie and four of his executives.

The two-day strike vote ended Tuesday but external vice-president Bernard Jauvin said the re-

sults will not be released "until recent events are cleared up."

"The vote was close," Jauvin said, "But I can't tell you which side won."

Faculty executive resignations and a threat to withdraw financial support by the university's largest contributor faced students as they went into the second day of voting.

They also learned Tuesday that a board of governors meeting remained in session all day "to decide action to be taken against last week's occupants of the science building."

An emergency general meeting was scheduled for Wednesday morning which will decide, pending results of the board meeting, what the next move will be.

The 1,400-student campus has been in a state of turmoil since January 11, when 100 students occupied the science building to demand more government aid for french-language schools in the province.

Faculty support for student demands reached a peak Friday when, after a seven-hour meeting, the faculty association recommended formation of an arbitration commission consisting of three students and three administrators.

The faculty also:

- supported student demands for federal aid, although they did not support the occupation itself,

- called for a three-day campus-wide study session to discuss the crisis,

- demanded better facilities and co-management of the university by students, faculty and administrators,

- demanded publication of the university budget, now a confidential document.

Students went along with faculty demands and were going to leave the building voluntarily but

were forced to devise new tactics when they learned late Friday night Savoie had rejected the faculty proposal for arbitration commission and had called police to clear out the science building.

Saturday morning 60 city police and a number of RCMP arrived on campus, but their task was simplified when students decided to leave without resistance.

A few hours later, at a meeting attended by 300 students, the student council voted unanimously in favor of a strike "until administration president Adelard Savoie and four of his executives resign." Their decision was put before the campus Monday and Tuesday.

Faculty support grew Saturday, the first day of the teach-in, when faculty joined student demands for Savoie's resignation.

But student-faculty solidarity was short-lived.

Sunday the faculty began to split over the student council call for a general strike and Monday morning the faculty executive resigned fearing "radical action" by faculty.

The issue was further complicated Monday when Jean Louis Levesque, the university's largest contributor, announced he is withdrawing support from the university.

The announcement, coming ironically during a student struggle for more financial aid, will swing faculty support further away from the students, according to Moncton student leaders.

The controversy centres around student demands that the government give the school a grant of \$32 million over the next two years and that half the provincial education budget be set aside for french-language education.

Some 35 per cent of the New Brunswick population is French-speaking.

## Women discuss role in society "A girl can do anything"

By ELLEN NYGAARD

Modern woman's position in society was the subject of two panel discussions held last week at the university.

Wednesday night, the Students' Wives Club presented a discussion entitled "Kiss Me Men but run My Country Women". Panelists were Keith Henders of the Human Rights Office, Edmonton; Miss Amy Elliott of the Department of Extension; and Mrs. Betty Buchanan, an Edmonton housewife working with the Family Institute.

"A girl can do just about anything she wants vocationally if she isn't bound to tradition" said Mr. Henders, a recent delegate to the Ottawa conference on human rights.

He outlined resolutions on women's rights made at the conference. An original resolution had called for "preferential treatment of women in public positions for a certain period of time". This was amended, however, and Mr. Henders feels that the final proposals will be ineffective.

Mr. Henders cited several examples of legislation dealing with women's rights on the provincial level. The Sex Disqualification Removal Act provides that one cannot be barred from a job or position for one's sex. There is no form of enforcement of this law, however. Under the Equal

Pay for Equal Work Act, protection is offered only in the event of a complaint.

Miss Elliott presented the individual woman's position and problems in society.

"A lot of girls are still going around with this mental picture—elementary schooling, marriage, and they all lived happily ever after", she said.

"Is your husband going to be the only one to continue with his education?" she asked the wives. "Choose your own pattern out of your own knowledge; don't fall into it."

Many things stand in the way of women's free choice in society, however. The working world's reluctance to hire part-time staff or enroll part-time students is a major barrier. Miss Elliott said that some businesses hire the "token woman" like the "token Negro".

"There are two types of working women," said Miss Elliott. Those working out of economic necessity and those working because of an intrinsic interest in their jobs.

Mrs. Buchanan dealt with the practical problems thus presented combining societal and biological feminine roles. She emphasized that "being mothers and fathers are the two most important roles in our lives". However, women, especially those who marry young, should think to the future. They will have a lot of time after their

children grow up. What will they do?

The panelists objected to the common attitude of so many "homemakers" that they are "just housewives".

Wauneita presented the second discussion Friday in connection with Women's Week. Panelists were Alice Lorch, an anthropology student at U of A and Lynn Hannley of the Edmonton Social Planning Council.

Discussion centered on the conflicts between woman's two roles: as wife and mother, and as professional woman. The traditional attitude is reflected in statements such as "a girl should not go through life without tasting the sweet joys of motherhood" as Miss Lorch pointed out.

"Women tend to use their traditional role as a kind of sanctuary" said Miss Lorch.

"Even going to university is often seen as a means of 'greater fulfilment of the old role' rather than 'breaking out of the old role'." "A man is encouraged to have an interest in the things he is doing just for interest's sake" she said.

"For a woman these things are time-fillers or 'icing on the cake'."

Because of their "supporting role" in society, however, women have a much easier time than men.


"Women do not have to relate to society on their own," said Miss Lorch.



Are you in danger of losing yourself in your work? Why not relax at Hurtig's over a free cup of coffee. Kay and Dean may not be able to answer all your questions, but they're always glad to take time out for a chat. While you're here, you can browse through the most up-to-date selection of new books you'll find in Edmonton plus our usual substantial stock of quality paperbacks. Anything we don't have we'll be glad to try to order for you. Drop in anytime from 9:00 a.m. to 10:30 p.m.—we're at 11151 87 Avenue (Campus Tower)—or give us a call at 439-2444.

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# casserole

It's a frosty Friday . . .

— George Drohomirecki photo



## casserole

a supplement section  
of the gateway

editor  
marjorie bell

photo editor  
b.s.p. bayer

layout editor  
dan carroll

arts editor  
ron dutton

Are you one of those poor souls living on the edge of poverty because you couldn't get a loan or grant this year? Brian MacDonald takes a look at the increasingly critical student money situation this week on C-3.

Another perennial headache is commented on by four professors with some fairly interesting solutions on centre spread—the teaching situation and the marking system.

Other goodies include a word-thought matrix on university government reprinted from the Brunswickan, assorted and miscellaneous photos from the boys down the hall and the following comment from that surreptitious snake, Harv G. Thomgirt: "May your bippy survive this sub-artic clime and enjoy a prolonged and fulfilled life."

# Matrix comments on university government

Reprinted from  
THE BRUNSWICKAN

By IP SE DIXIT  
BRUNSWICKAN STAFF

## 1. Ferment in the University

The ferment that has been taking place in the universities within recent years but reflects wider disturbances that must be expected to continue and to intensify in this revolutionary age. In Canada as elsewhere a higher degree of participation in university decisions by both faculty and students has come to be increasingly the prime desideratum within the academic community. The Commission shares with a wide constituency much that has been said and written on the subject in recent years.

—from the Report of the Commission on the Future of the University, Alfred G. Bailey, Chairman (published January 1, 1967).

## 2. The Need for a New Creed

A traditional system . . . may break up in two different ways. It may happen that the creeds and mental habits upon which the old regime was based give way to mere scepticism. . . Or it may happen that a new creed, involving new mental habits acquires a new hold over men, and at last becomes strong enough to substitute a government in harmony with the new convictions in place of one which is felt to have become obsolete . . . The adherents of a new creed are psychologically very different from ambitious adventurers, and their effects are apt to be more important and more permanent.

—from Power, by Bertrand Russell (1938).

## 3. The Spirit of Tolerance: A New Creed

By freedom I understand social conditions of such a kind that the expression of opinions and assertions about general and particular matters of knowledge will not involve dangers or serious disadvantages for him who expresses them. This freedom is indispensable . . . it must be guaranteed by law. But laws alone cannot guarantee freedom of expression; in order that every man may express his views without penalty there must be a spirit of tolerance in the entire population. Such an ideal of external

liberty can never be fully attained but must be sought unremittingly if scientific thought, and philosophical and creative thinking in general, are to be advanced as far as possible.

—from On Freedom, by Albert Einstein (1940).

## 4. The Learning of New Ideas

A person should always be alert to learn and practice new ideas and not to refuse to listen because he (mistakenly) feels the old methods will work.

—Prof. Allen Boone, Head, UNB Physics Department, published in The Godivan (October 1968).

## 5. Refusing to Listen: An Example of the Practice of Ignorance

On the night of October 29 . . . a crowd of about 50 UNB students . . . screaming "Kill Strax", "Strangle Strax", "Queers", and other slogans outside a window of Loring Bailey Hall, the physics and biology building at UNB. When a girl appeared in the window, several of them shouted "Get out of there you slut."

As the group increased its volume, it became collectively braver and a few of them threw beer bottles at the building. At least one bottle smashed against the red brick wall. Then one hit the window of Room 130, and the pane broke. The others hit the window, and more glass smashed.

—from this column, in the Brunswickan (November 5, 1968).

## 6. Self-destructive Solutions

There is always the understandable temptation to seek negative and self-destructive solutions. Some seek a passive way out by yielding to the feeling of inferiority . . . or by turning to the escape valves of narcotics and alcohol. Others seek a different way out. Through antisocial behavior, overt delinquency and gang warfare, they release their pent-up vindictiveness on the whole.

—from Where Do We Go From Here: Chaos or Community, by Martin Luther King, Jr. (1967).

## 7. Blood and Peace

Stoop Romans, stoop.

And let us bathe our hands in Caesar's blood

Up to the elbows, and besmear

our swords;

Then walk we forth, even to the market place,

And waving our red weapons o'er our heads,

Let's all cry, peace, freedom and liberty!

—Brutus, from Julius Caesar (Act III, Scene I) by William Shakespeare.

## 8. Justice or Destruction

And the king said, Bring me a sword. And they brought a sword before the king.

And the king said, Divide the living child in two, and give half to the one, and half to the other.

Then spake the woman whose the child was unto the king, for her bowels yearned upon her son, and she said, O my lord, give her the living child, and in no wise slay it. But the other said, let it be neither mine nor thine, but divide it.

—from I Kings, Chapter IV.

## 9. Co-operation or Conflict

In a civilized society there is the choice between construction and chaos, between communication and ignorance, and between co-operation and conflict.

—Gary Davis, at the SUB Cornerstone Ceremony, broadcast on Radio UNB October 9, 1968.

## 10. Hate is a Contagion

The assassination of President Kennedy killed not only a man but a complex of illusions. It demolished the myth that hate and violence can be confined in an airtight chamber to be employed against but a few. Suddenly the truth was revealed that hate is a contagion; that it grows and spreads as a disease; that no society is so healthy that it can automatically maintain its immunity. If a smallpox epidemic had been raging in the South, President Kennedy would have been urged to avoid the area. There was a plague afflicting the South, but its perils were not perceived.

—from Why We Can't Wait, by Dr. Martin Luther King, Jr. (1964).

## 11. Restraining the Violent

We believe that it is a hard core of agitators, devil-may-cares and out-and-out criminals who are making life miserable for the rest of the people. It is this hard core

that has to be restrained, and those in authority should not hesitate to use every means in their power to restore order and sanity.

—from Crime (an editorial), Fred-erickton Gleaner (October 21, 1968).

## 12. The Dormant Plague

And indeed, as he listened to the cries of joy rising from the town Rieux remembered that such joy is always imperilled. He knew what those jubilant crowds did not know but could have learned from books: that the plague bacillus never dies or disappears for good; that it can lie dormant for years and years in furniture and linen chests; that it bides its time in bedrooms, cellars, trunks, and bookshelves; and that perhaps the day would come when, for the bane and enlightenment of men, it roused up its rats again and sent them forth to die in a happy city.

—from The Plague, by Albert Camus (1946).

## 13. Diagnosis and Cure: A New Form of Government

. . . all men are created equal (and) are endowed . . . with certain inalienable Rights, (and) among these are Life, Liberty, and the pursuit of Happiness . . . (and) whenever any Form of Government becomes destructive of these ends it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness. Prudence, indeed, will dictate that Governments long established should not be changed for light and transient causes; and accordingly all experience hath shewn, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same object evinces a design to reduce them under absolute Despotism, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future security.

—from The Unanimous Declaration of the Thirteen United States of America (July 4, 1776).

**TEACHERS WANTED**  
by the  
**Edmonton Separate School Board**  
for  
**SEPTEMBER 1969**

Teachers who hold an Alberta teaching certificate or anticipate certification by September 1969 are being interviewed at the Student Placement Office, 4th Floor, Students' Union Building, Phone 432-4291 on January 21, 22, 23, 24, February 10, 11, 12, 13, 14, 1969; or any time at the School Board Office, 9807 - 106 Street. Please phone 429-2751 for an appointment.

**Con/Fusion strikes —**  
**Jan. 28 — Feb. 1**

## Attention Teachers!

Teachers who are interested in making application for teaching positions in Calgary Public School District No. 19 should contact Head Office, The Alberta Teachers' Association, 11010 - 142 Street, Edmonton, Alberta to determine the current status of the present contract dispute.

Telephone No.:

453-2411; Area Code 403

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# No loan—just a letter

## Father told HE owes daughter \$1,250

By BRIAN MacDONALD

Most students in Alberta would agree that the financial lifeline they survive on comes from the Students Assistance Board, through the Queen Elizabeth Scholarship Fund and Canada Student Loans.

Some students are possibly being screwed by the board, perhaps only a small number but to them it makes the difference between living decently and independently.

Take this case for example. Twenty-year-old Sharon, arts 3, applies in September for a loan of \$900. She received nothing. Instead her father received a form letter stating that he owes her \$1,250. During the summer Sharon worked and earned approximately \$1,000. She said; "I decided not to starve and live in poverty for the entire summer, so I bought some summer and winter clothes, paid my parents about \$150 for rent, ate, and went to Vancouver which cost me about \$50. My biggest mistake was filling out the form honestly."

Three years ago Sharon applied and received a \$250 grant and a \$90 loan. In her second year she didn't apply, and paid everything by herself. This year she applied hoping for money in loans only, which, she said, I would have been able to pay back starting next year, because I have been guaranteed a job and will be leaving university after this term."

Sharon's parents both work. They landed in Canada, broke, 11 years ago and started again from scratch. Her parents are in their middle fifties and the youngest of four children is a boy aged seven. Sharon cannot understand why the S.A.B. insists her parents pay the university expenses of

four children until they are in their late sixties.

After months of waiting for results from the S.A.B. Sharon has finally given up hope of ever getting a loan. She has acquired instead a loan for \$500 from a bank, and is surviving on this and donations from fellow students who have heard about her problem. She has written Ombudsman George McClellan in the hope of getting a reprisal.

When the Ombudsman's office was asked to comment on this and other complaints from students they said; "Complaints of this type do fall under the jurisdiction of the office, but actual statistics will not be released until the



GOVERNMENT OF THE PROVINCE OF ALBERTA  
DEPARTMENT OF EDUCATION

ADMINISTRATION BUILDING  
10620 - 96 AVENUE  
EDMONTON, ALBERTA  
Zone 6

November 5, 1968

Re: Students Assistance Act  
(The Queen Elizabeth Education Scholarship Fund)  
and Canada Student Loans Plan

A recent assessment of your daughter's application for financial assistance has indicated that we would expect your contribution to be approximately \$1,250.00 and we have had to anticipate this figure when arriving at the amount of Government funds required.

As your daughter will be living at home, this would mean a cash contribution by you of \$830.00 in addition to supplying room and board which is valued at \$420.00 for the academic year.

Your contribution has not been arbitrarily arrived at but has been determined from graduated tables related to your stated income. It is admitted that this assessment does not take into account special extenuating circumstances and if such do exist, they should be submitted to the Chairman of the Students Assistance Board for consideration.

We are hopeful that by fulfilling this obligation, you may take pleasure in the eventual success of your daughter.

Yours truly,

*[Signature]*  
J. E. Freebairn  
Administrative Officer  
Students Assistance Board

A PRESENT TO YOU FROM DAD

... courtesy of the S.A.B.

next sitting of the legislature. Any statistics released will be under the heading of the Dept. of Education. There were no complaints last year but some have been received this year."

Last year the students' union published a booklet outlining the suggested amount of money each student should budget for each faculty. The booklet was supposedly confiscated by the S.A.B.

The following excerpt is taken from the booklet: "Maximum grants and loans are awarded only when a suitable contribution towards his expenses is made by the student. The S.A.B. also expects that parents of students who are not independent will make a contribution commensurate with their financial standing, income, and earnings. A student is considered independent if the student;

- has attended university for four years, or
- has worked for twelve consecutive months, or
- is married.

Students under 21 who live in Edmonton are expected to reside at home or provide an adequate explanation signed by parents."

The Faculty of Arts budget 1968-69 (from the S.U. booklet):

Tuition and Fees .....	\$ 435
Books and Supplies .....	\$ 150
Board and Room .....	\$ 830
Transportation .....	\$ 100
Clothing, laundry and Misc. ....	\$ 300
Hospital and Med. ....	\$ 50

Total .....\$1,865



BORROWED FRYING PANS, BORROWED OVEN MITTS  
... even borrowed garbage

## Films

I trust a healthy majority of my faithful readership have tastes crude and violent enough to have sent them long ago off to *The Boston Strangler* at the Capitol.

The only task remaining for me is to persuade those more sensitive, tasteful souls who have an irrational prejudice against exploitation movies about mass-murders that the *Strangler* is bona fide Art, worthy of their interest and patronage.

To begin with, it's the first film really to use the new resources opened up by split-screen technique.

Up to now, the glorified travelogues which were such a drag at Expo represented the net achievement of the technique. Instead of showing us one plastic view of Ontario, *A Place to Stand* allowed us to revel in a dozen unrelated plastic views at once.

Likewise, the most that could be said for split-screen in *The Thomas Crowne Affair* was that its slickness and emptiness matched the slickness and emptiness of Steve McQueen. (Which, mind you, was enough to make the movie good decadent fun.)

But split-screen is used quite differently in *The Boston Strangler*, and its use is integrated smoothly into the overall design of the film.

Rather than showing us scenes widely separate in space, the screen here generally splits to show the same scene from two or three slightly different perspectives, putting us in fact in much the same position as is a film editor when he comes to select from the shooting footage the camera angle which has produced the most expressive result.

The effect is to ironize the stock responses each individual shot might have set up.

Or we are shown simultaneously the still, silent corpse and the room or hallway from which the discovery of the corpse will come. The typical shock-effect, whereby we participate in the horror-surprise of the discovery, is bypassed in favor of a quiet, matter-of-fact effect which is cumulatively a good deal more grim.

The most amazing thing is that all this expert and original "filmic" material doesn't get in the way of what is basically a solid actor's picture.

A huge cast of bit-players, faultlessly handled, backs up the central performances: Henry Fonda as the head of the investigation, and Tony Curtis as the Strangler himself.

Fonda does his usual good job as Mr. Decent America (how appropriate, one thinks once again, that he should be the father of those beautifully degenerate mutants Peter and Jane), a bit more subdued perhaps this time around, caught in the usual endless liberal self-questioning but not allowing this to get in his way.

The big surprise is Curtis.

I've always had an admiration for Curtis I've hardly dared confess, the general opinion apparently being he's a tub of grease, or at best a Body a good director can use despite its inability to act.

Well, I expect signed apologies from all scoffers once they've seen him as the Strangler; Curtis underplays flawlessly, relying on the slightly chalky, slightly immobile nature of his fact to convey what needs to be conveyed of the sinister, and concentrating on the Strangler's "normalcy".

The result is a performance which succeeds, against all odds, in evoking an unpatronizing compassion.

About the shape of the film as a whole I'm also enthusiastic, but it's harder to speak of.

The film falls into two parts. For the first two-thirds of it, we see the elaborate machinery of the Investigation, interwoven with the continuing series of crimes. We move into more and more squalid urban half-worlds; even the investigating procedures get progressively loonier.

But when we finally get to the Strangler himself, he turns out to have none of the obvious kinky disabilities of the previous suspects.

Instead, he is the sort of man for whom the Kennedy assassination defines tragedy as it televises itself into his loving-family lower-middle-class living-room; he is a kind man; he is (and inescapably we think of his kind, terrifying country) totally dangerous because he has been taught to cut himself off from any recognition of that in him which kills.

—John Thompson



# Exams—for the better



**YOU HAVE EXPERIENCED THIS SITUATION AT LEAST ONCE**

**. . .did you like it? — Did you benefit? — Did you write everything down?**

At least four professors would like to see the demise of exams as only part of a complete change in the way students are evaluated (grading is for eggs, you know).....

Professors Darryl Butler of the department of English, Ted Kemp, Philosophy, Robert Hughes, Sociology, and A. D. Fisher, Anthropology, comment on the value of term work, and their far-reaching idealizations of a new evaluation system. Several even envisioned a new system of leaning altogether.

## Feature by Alan Douglass

First, the question of those mighty levellers, the major exams. Should they exist?

All four said these exams were useful only for some subjects. Prof. Fisher mentioned Chemistry courses, where "All you have to do is teach a formula, then see if the students understood it." Prof. Hughes said, "They cause too much cramming."

"More harm than good is done by major exams to arts courses," said Prof. Butler, "because they hang millstones around students' necks. The focal point becomes the final exam, and not the course ideas. Exams give professors fantastic power, which puts unnecessary fear into students."

Prof. Fisher described the present major exam system as "a barbaric situation, like jails or asylums. I think it is criminal to sit 400 people in a poorly-lighted and poorly-heated ice arena, then make them hold up their hands to use the bathroom, and forbid them to smoke or drink coffee."

What kind of major exams do these professors recommend?

All except Prof. Hughes set essays. Prof. Fisher summed up the attitude with "I think that anything in university which dehumanizes students is bad (for example, multiple-choice exams)."

"In two of my classes," Prof. Hughes said, "the students make up their own exams, and then grade both the questions and the answers."

How do students react to major exams?

Prof. Butler summed up the reaction most succinctly. "Students have been so lobotomized by the school system that they think exams are decrees of Almighty God."

Prof. Hughes agreed, saying, "I think most students like the exam system the way it is, because they have learned to succeed at it. This is because, a lot of the time, it costs students to be original."

Prof. Kemp said, "Every professor should ask himself whether exams interfere with the on-going process of education in a university."

Prof. Fisher said, "In 1965 they carried four kids out of the anthropology 202 exam, and every year the arts faculty hears from student counselling that there are four or five students who will not be able to write finals because of the strain involved. Exams make students cynical," he added. "A student can drop pills all night, scrape a 40 per cent or a 50 per cent on the exam the next day, and pass. What kind of an education is that?"

But major exams form only part of the system by which a student is evaluated. In many courses most evaluation is done through term work. What mark weighting is used by these professors?

All four said they used between 50-50 and 70-30 in favor of term assignments.

Prof. Kemp stated the attitude of

many professors by saying, "I prefer more term work emphasis, because in this way you can make term work a part of the learning process. The discussion of errors helps understanding, but on a final exam, this is impossible."

What kind of term work is assigned?

Prof. Butler assigns two term papers and two or three student reports to his English classes during the term. "I find it better to have student-student discussions than to have student-professor discussions."

Prof. Kemp said that he would hold no term exams this year. He would assign only essays, the topics of which students would choose themselves. They would consult him on whether the topic was applicable if they were in doubt. "But this evaluation by essay might put an undue emphasis on a student's ability to write, so if a student wants to replace his essay with a report, or do a research project, this is fine with me."

In one of Prof. Hughes' classes, a "task force" gets together to create a report, and can request to be graded in any way they want: oral class presentation, submission to the professor or simply stating what they feel they deserve and seeing who agrees.

Prof. Fisher said that it depended on the course. In his own field, anthropology, he said, "You have to know the facts—what has been done in the past. Students come out of a rigidly structured grade XII, and if they find no structure in their 200 level courses, they blow their minds. I don't think you should throw the teaching to the students (oral reports) at this level. I find papers the best way for me to evaluate a student."

Professors are often accused of favoritism in their student evaluations. Asked, "Do your personal opinions of students help or hinder their marks?" All four professors lamented the impersonality of their large classes.

Prof. Butler has 55 students, and said, "They are hard to get to know. I wish they would come and see me. It is much easier to give a mark to a student if he has asked questions in class or has come to the office."

Prof. Kemp has over 300 students. "What bugs me," he said, "is do I give an unfair advantage or disadvantage to students whom I have come to know personally? A professor should ideally know all of his students. With 300 students, it might be fairer not to know any of them. At least that way we could make fair comparisons, which is what evaluation is all about."

Prof. Hughes said, "I don't know. It could involve whether people agree with you or not. Some profs mark harder on those they know, and some mark easier."

Prof. Fisher said that it is a documented psychological fact that the



**A. D. FISHER**



# or worse?

longer one teaches, the more dialogue one has with a decreasing number of students." Dr. Fisher also warned, "If someone disagrees with you in class, you have to make damn sure you read his paper carefully, and your opinion doesn't stomp all over his." Remembering his day under professors, Dr. Fisher added, students have to play the student game—get to know the professor, and ask him questions or you automatically take ten marks off your average."

Many subjects this year have one or two huge lecture sections and a multitude of seminars or tutorials (eg. Economics 200). These four professors were asked if they had seminars in their courses, and if so, how useful were they for evaluating the student?

"I have no formal seminar," said Prof. Butler, "although I do invite my classes home twice a year for an evening of folk singing."

Prof. Kemp had no seminars either. "I find, though, that there is a movement in my classes for an opportunity to discuss in small groups issues brought out in class. I did not centrally organize the system, but I'm sorry that I didn't push a little harder for it. It's a hell of a lot better to have them talking about the topic instead of only reading books. I find that students do more outside reading and not less if they do not have the threat of a major exam."

Prof. Hughes said that last year he had a seminar in one of his courses. "I found it infinitely better. We assigned four books and discussed them. There was a term paper and a related final exam. As far as I'm concerned, discussing things in a small class is teaching. The rest is just processing, selecting, or playing games."

## The stanine system

Exams and term work, however, are deemed meaningless if they are not graded in some set way. Provost Ryan has described the administration's latest pet, the grade-point system, in the following way: A conscientious mathematics prof. can mark from 0-100 per cent, but a conscientious English professor could not fairly give marks under 30 per cent or over 90 per cent. This is the difference between positive and normative knowledge. The grade point lets the extremes of any subject's range be 1 and 9. This then allows the central comparison of marks between faculties in our complex university.

The professors were then asked "Can you (or do you) use the grade-point system in the way Provost Ryan described it?"

Prof. Butler said from his experience with other professors, he thought there were two widely differing views of the grade-point system. Some see it as a stanine or curved mark, while others see it as a method of converting percentages into another form. In the English department, he said, there is not an official definition, although the Registrar's Office and the department both circulate a percentage-to grade-point conversion table. (The tables strangely enough differed somewhat.) "At present, I am just mentally curving all marks when I feel I've been too tough." He said that he found 1's and 9's were easier to give than 30's and 90's. "I do feel, however, that the English Department is against the new grade-point system."

Prof. Kemp agreed that Provost Ryan's concept was useful for centralization, and especially for awards. He said a philosophy department meeting was held to explain this particular interpretation.

"In Sociology, there is no departmental policy" said Professor Hughes, "Interpretation is left up to the professors. In my view, any marking system is arbitrary at its best."

In Anthropology, there is no department

policy either. Said Prof. Fisher, "I do know, though, that the education faculty has a universal curve chart. This is ridiculous! How can you say that any one class will distribute in that way?"

After the professors had expressed their displeasure with the present system of marking, they were asked to idealize an evaluation system.

## Abolition of exams

Prof. Butler: "I'm in favor of total abolition of exams and marks. I'd like to see something comparable to Lethbridge, where you can take a number of pass-fail courses not counted on your average, but counting towards your degree. This lets students take courses they are not sure of, but in which they are interested."

Prof. Kemp's idealization was a system with no numerical grades. "There is a double standard now," he said. Some students (and even some professors) care more for the grade than for what is learned. The latter is obviously the more important. "The sad part is that, in this system, such people are quite correct." Kemp made it clear that a numerical system would always be useful in a subject of factual knowledge.

Prof. Hughes agreed with Professor Butler's idea of the pass-fail system. "I find marking a very depressing experience. It is extrinsic to the learning process."

Finally, the four were asked to idealize a teaching system. Prof. Butler thought having no marking system would completely change the teaching system. "First, instead of using university marks for industry, industry would have to make its own exams."

"Secondly, those students who are not benefiting from the university (the 'meal-ticket' students) would drop out. This would leave us with a more serious breed of student."

"Thirdly, it would put pressure on the faculty to do a good job, because, without the weapon of marks, a professor would have to be good to get students out to his classes."

"Fourthly, my class attitude at least would be different. At present, I have to act as a judge in class, and students know that all they say will be used as evidence against them. Exams would go, because now they are nothing but measures of a student's commercial potential. Conversely, they force him to become commercially valuable rather than educated."

## Classrooms are terrible

Prof. Kemp: "Classrooms are terrible around here. They should be forums where central issues are thoroughly discussed. Students tell me they are uncomfortable in the class atmosphere; this is not a good learning situation. More research should be encouraged out of class, and this means enlargement of the libraries."

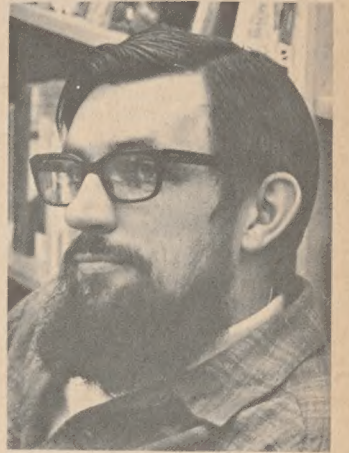
Prof. Hughes: "I'd like a little house in Garneau with two or three colleagues. We'd teach small groups of students downstairs. In our present system, books are used to transmit subject matter, but they are secondary to involving students in that reality."

Basically, then, Professors Butler, Kemp, Hughes, and Fisher condemned the apathetic, castrated approach many students take toward useful changes in the system. This apathy has even caused Prof. Hughes to stop consulting students on exam procedure.

What is self-evident from their words is that our present marking system, although it should be thrown out on principle alone, is very imprecise. It is administered differently from department to department, and sometimes from professor to professor.

## Darryl Butler

***"Students have been so lobotomized by the school system that they think exams are decrees of Almighty God"***



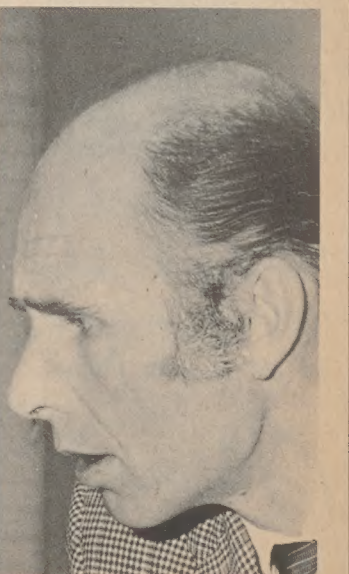
## Robert Hughes

***"Most students like the exam system the way it is, because they have learned to succeed in it . . . it costs the student to be original"***



## Ted Kemp

***"I find that students do more outside reading and not less if they do not have the threat of a final exam"***





# Con/Fusion holds campus in its numbing grip

CON/FUSION is a festival of the arts. Its purpose is closely related to the purpose of a university. A university must do more than merely train people for professional careers. It must serve as a focal point for intellectual activity in the community, and it must bring that activity into the community.

In the same way, CON/FUSION serves as a focal point for artistic activity. It is intended to be a showcase for the artists, and a place where non-artists can find out about the arts, simply by seeing them.

This is CON/FUSION's second year in existence, and of course I hope that it will be a success. A campus with fifteen thousand students should be able to produce five days of art. If it isn't a success, then do something creative, and come and tell me why.

CON/FUSION is for the student. It is free and open to the public. I hope you enjoy it.

Bill Pasnak

Director of CON/FUSION  
Tuesday, January 28:

8:15 p.m. The first event in the festival, an evening of films sponsored by the Art Committee. These films are in conjunction with the exhibit of student photography running in the SUB art gallery from the 27th of January to February 10th. The program includes

three films on photography and the award winning film, *A Place to Stand*. In the Tory Turtle, TL-11.

Wednesday, January 29:

9 a.m. More films, this time in the SUB theatre. Three hours of Canadian art and experimental films. This includes such titles as *Free Fall*, *Neighbors*, *Serenal*, and *Universe*.

1 p.m. An afternoon of Blues and Jazz by local artists, featuring among others, Mike Dorsey. Till 4 in the SUB theatre.

7 p.m. This evening will include CON/FUSION's official opening ceremonies, followed by a poetry reading by a number of talented young poets on and around campus, including John Thompson, Ron Kawalilak (who is bringing out a book called *I Found a Deck of Poems*), Ian Groves, Bruce Rout, Al Shute, and others too numerous to mention.

8:15 p.m. A second evening of films in the Tory Turtle. The program is again art and experimental, and is much the same as that of the morning, for those who slept in and missed it.

Thursday, January 30:

9 a.m. In SUB theatre, a double feature of Canadian cinematic virtuosity. Two feature length films from the National Film Board of Canada: *The Drylanders*, and *The Happy Life of Leopold Z*.

1 p.m. Still in SUB theatre, a combined dance presentation and seminar, where the wonders and mysteries of body movement as art will be explained. The demonstrations will range from jazz dance to folk dance.

8 p.m. The Edmonton Circus. Is your town turned on? Come and find out. Under the guidance of Drama staff and students, the use of found objects and electronic media gives a vivid insight into the physical and social environment of your fair city. For heads only. In SUB meditation room.

Friday, January 31:

9 a.m. In SUB theatre, potpourri of local and NFB films just for fun. Ranging from Norman McLaren shorts to *How to Build an Igloo*. Bring your own popcorn.

12 noon. In SUB theatre, a poetry reading by four distinguished Canadian authors: Margaret Atwood, Dorothy Livesay, Bert Almon, and Richard Braun. A two hour profile of Canadian literature.



—Steve Makris photo

## CON/FUSION

... a ferment of intellectuals

2 p.m. A concert of music embracing two sharply contrasting fields. SUB theatre till 4.

4 p.m. A panel discussion of the problems of modern music, in the meditation room.

4 p.m. Grace, form, and movement. An hour of Champion figure skating in the ice arena.

8 p.m. The second presentation of the Edmonton Circus. If you saw it last night, you must see it again tonight. The script changes every night. Don't miss it.

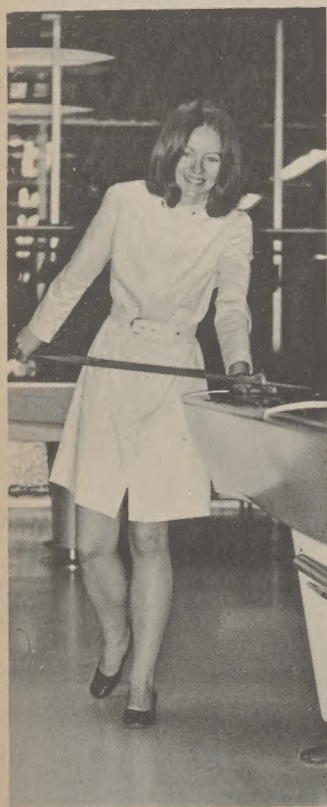
Saturday, February 1:

12 noon. Four hours of free for all. Thrills, chills, and excitement. Everybody bring your poems,

short stories, goodies, and junk to the SUB theatre lobby for an orgy of undiscovered talent.

8 p.m. The third and last performance of the Edmonton Circus. If you have lasted this long, you should come and find out how the whole thing ends, because somewhere hidden in the melee will be the official closing ceremonies.

## Giuseppi's Pizzamate



Dawn Dale (arts 1)

The cue to more eating pleasure is a pizza from

Giuseppi's PIZZA

8223 - 109 Street  
439-1967/433-8161

## Harper's Bizarre — "smooth sound"

They entertained.

Maybe the Harper's Bizarre are not the best vocalists around; maybe what they play isn't Beethoven's Fifth. But they are entertainers. Friday night in Dinwoodie room they put on a show that was so vibrant, full of motion and plain funny it was impossible to not enjoy them.

The group, famous for their version of 59th Street Bridge Song, opened sort of by accident. They

all ran on stage, dodged swinging spotlights, fiddled with knobs on amplifiers, and created havoc. Then suddenly they were singing.

Out of havoc they came, precisely swinging, and they were grinning. "Come on out in the sunshine", they sang.

Their West Coast sound is explainable: Ted Templeman, blond singer, trumpeter and drummer; Dick Scoppettone, lead singer; and

Dick Yount, bassist and group idiot, are all from Santa Cruz, California. John Peterson, drummer, is from San Francisco.

The key to the Harper's show was their pace. It looked free and spontaneous; it was really clockwork precision.

But if that was the vocal point, the focal point was the group doing *Leaving on a Jet Plane*, then *59th Street Bridge Song*.

—Elaine Verbicky

## Leonardo would have envied you

It's your first flight. Those DC-8 jet engines are revving up.

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CANADIAN PACIFIC AIRLINES



# National Ballet comes

Lois Smith, Earl Kraul  
Star in Opulent  
"Swan Lake",  
"Nutteracker Suite"

Next Thursday the National Ballet of Canada arrives in town with full-scale productions of Tchaikovsky's *Swan Lake* and *The Nutcracker*. Choreographed by Erik Bruhn, lead dancer of the Royal Danish Ballet and considered one of the two greatest male dancers in the world, the productions should be as opulent and technically perfect as audiences have come to expect of the National.

Under the artistic direction of Celia Franca, the National Ballet has in 17 years risen from a laughable dream to its present status alongside the Royal Ballet and the Royal Danish Ballet. Almost singlehandedly, Franca cajoled money and talent to support the fledgling company, supervised the company's mastery of much of the classical repertoire, and with Betty Oliphant founded the National Ballet School in 1959. She has expanded their repertoire to



THE SNOW QUEEN  
... on a magical mystery tour

include the works of such great contemporary choreographers as Cranko, Balanchine and Petit, and

has attracted guest stars of the calibre of Erik Bruhn, Rudolf Nureyev and Melissa Hayden.

The National Ballet has grown from its original core of 24 dancers to where it can mount a touring company of 155 artists. Its production of *Romeo and Juliet* two years ago was considered by many as superior to that danced by Fontaine and Nureyev for the Royal Ballet. The high standards now demanded can be seen in that Czechoslovakian, Florentina Lojekova, formerly prima ballerina of the Slovak National Theater, was last week rejected as a candidate for the Company because she was not good enough.

The present production includes many of the best dancers in the National Ballet. Lois Smith, prima ballerina of the Company, Veronica Tennant (seen last year in Festival's production of *Romeo and Juliet*), and principle dancer Martine van Hamel will alternate as the Snow Queen in *The Nutcracker*. Premiers dancers Jeremy Blanton, Mazaros Surejan and Earl Kraul (seen last year as Romeo) will alternate as the Nutcracker Prince.

Tickets are still available at the Allied Box Office, third floor of the Bay.



NEOPOLITAN DANCERS  
... in the court of the swan

## U of C faculty art show: those that can't do, teach

Currently running at the University art gallery is the Calgary Staff Show, and I must admit that it is somewhat of a disappointment. It is a collection of work by the staff in the Department of Art at the University of Calgary, which ranges in scope from two landscapes in oil, to an acrylic painting done on a three dimensional form.

After the exciting shows that Mr. Hammock has managed to arrange for the gallery to date, it is certainly a letdown to be confronted by a second rate exhibition. To be sure, all of these artists have a modicum of technical skill. They would not be staff members if they did not. However, I had the feeling that they were merely hashing over old ground. The works had the same quality as exercises done merely to preserve the artists skill, to keep a hand in, as it were.

It is of course difficult to judge an artist in a showing like this, where he may have only one or two paintings hanging. I would say though, that the U of C appears to be very eclectic, and rather uninspired.

Nevertheless, there were several interesting works, among these being the three dimensional painting

mentioned earlier, *Xenos*, by N. Roukes; a relief print by H. Becker, *The Oscillating Id*; and a work in ink and wash by C. Sayers. These artists seemed to be relatively imaginative, and I hope that we shall see more of their work.

The most unhappy part of the show, for me at least, was the dearth of sculpture, and the poor ceramics included in the show. There was only one sculpture, an unimpressive piece in stone by E. Dodd, and the ceramics by Chalke and Brosz struck me as being of surprisingly low quality.

However, for those who take the time to go this show, there is a bonus waiting for them upstairs. The gallery is displaying more of the University's permanent collection, which includes *Interference avec le cercle A*, a fascinating work in op-art by Yvral, a painting by Vasarely, and the *Electronic Pillar* by Ihle.

So far, we have only seen the permanent collection in bits and pieces, and they have been tantalizing fragments. Perhaps soon the complete collection will be put on display. In fact it might be a wise move to cut the Calgary show short, and replace it with the entire permanent collection.

—Bill Pasnak

## What's new this time

The Fall edition of *Pluck Magazine* is now available at the Bookstore or Hurtig's.

Michael Dyne's *The Right Honorable Gentlemen* continues at the Citadel Theatre. 8:30 p.m.

Sculpture and graphics from the 11th Winnipeg Show continue through this week at the SUB Art Gallery.

January 23: The Collegium Musicum presents a program of early music for the Guild for Medieval and Renaissance Studies. Tory Lounge, 8:15. Tickets for non-Guild members at the door.

January 27: Showing of student photography selected from the work of U of A Photo Directorate and

NAIT students. SUB Art Gallery until February 10.

January 28: Con/Fusion, an annual arts festival on campus, begins five days of drama, poetry readings, dance, mixed media and mayhem.

January 29: Chamber Music Concert features the Schubert Quintet, the Lazarowich - Meyer - Butler Piano Trio, and the Faculty of Education String Quintet. Con Hall, 8:30 p.m.

January 30: The National Ballet of Canada hits town for a two-day run, featuring *Swan Lake* on Thursday, *The Nutcracker* on Friday. Not to be missed. Jubilee Auditorium, 8:30 p.m.



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Canada Manpower  
Student Placement Office  
4th Floor, Students' Union Building  
Telephone 432-4291.



# Sir Charles was no gentleman

The Right Honourable Gentleman currently playing at the Citadel leaves one in a Macbethian tangle: fair is foul and foul is fair.

The play is a rapidly-changing chess game in which the players become pawns of one another. They move on a board black and red with their sexual fantasies and mentally mutated memories of sexual realities—a board veneered in 1885 British sexual mores.

As the curtain rises, an impeccably done set of a Victorian library is seen, and an impeccably done Victorian gentleman—Sir Charles Dilke, soon to be standing for re-election to the British Commons, soon to be made Home Secretary, soon to be married.

He is nothing but the right honourable gentleman. He affectionately greets his sparkling fiancée Emilia, discusses his political future with his best friend Joseph Chamberlain and handily tosses off a letter to the Cardinal about home rule for the Irish.

Exit fiancée, friend and secretary, who have reinforced our impression of Dilke as a proper, socially sinless man. Enter his sister-in-law's sister, Nia Crawford, come to pick up her nephews from their fencing lesson. They talk of her recent marriage, and Nia reveals she is bored with her husband. She flirts with Sir Charles, who kisses her ardently—just like old times, we are led to believe.

From there, we begin to wonder about the right honourable gentleman.

In the next scene, Nia Crawford demands her freedom from her husband and confesses to an affair with Charles Dilke. She embellishes her confession with various sexual perversions she claims Dilke forced her into.

Crawford sues for divorce, naming Dilke as co-respondent. Dilke solemnly swears every charge is untrue; Nia cries the story is all true—in one way or another.

From here to the end, by a process of grand confrontations,

the characters reveal themselves as deviant from their appearances. The audience is given hints of many possible illicit affairs involving Charles Dilke, and yet he maintains himself as innocent of Nia's charges. Instead he confesses to one with her mother.

Nia's sisters are angry at the scandal, and one expertly advises Nia on how to conduct discreet affairs. All beg her to retract, but she won't budge.

Slowly, each character reveals a new element of the involved situation. One cannot decide whether they are telling the truth or lying, dreaming of how they wished it had been or viewing it dispassionately.

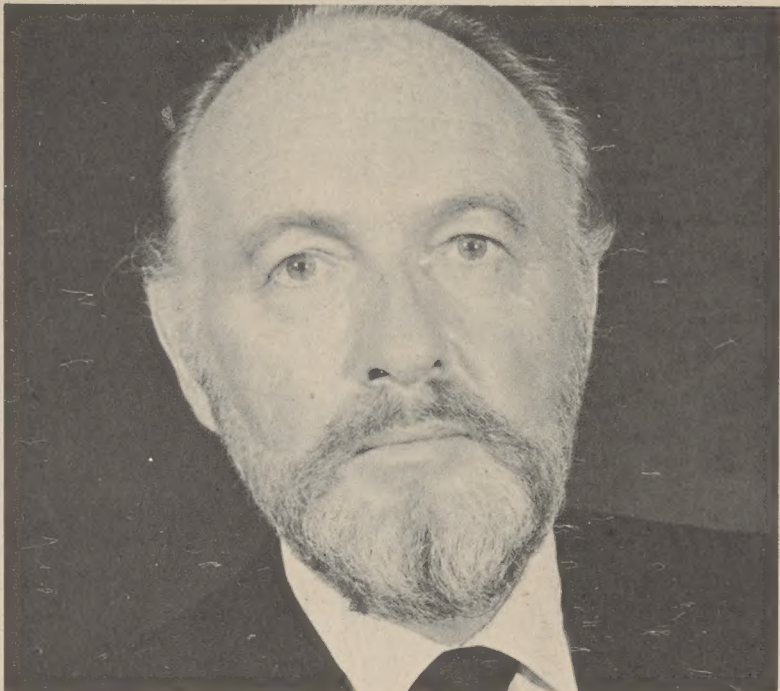
The play becomes complicated and ambiguous. Dilke finds himself "whitewashed by the law, blackballed by the press" as a court finds him not guilty of the adultery through a legal technicality, but grants Nia her divorce. His constituents re-elect him, but sing ribald songs and riot outside his door.

To disclose the resolution would be to destroy the play for any prospective attendant. Suffice it to say it is one of the better unresolved resolutions I have ever seen on stage.

Ivor Barry, as Sir Charles Dilke, handles his role well. His demeanor and movements epitomize the right honourable gentleman; he even stands with his feet and toes at the proper angles. His stiffness, making Nia's charges a little unbelievable, contributes to the intellectual exercise of deciding where truth lies.

Denise Fergusson makes the play. Her portrayal of Nia produces a believable and sympathetic young woman, emotionally evocative in the context of a rather mental play.

Sheila Haney as Lila Rossiter, the mother of Nia, is a tremendous grande dame in the finest tradition of melodrama. Her forcefulness sustains the play's intensity at difficult points. But her entrance



IVOR BARRY  
... a right honorable gentleman

in the last act, in a glittering scarlet gown, is a bit much.

The role of Joseph Chamberlain offers little scope to John Bayliss, since Chamberlain becomes real by what people say in his absence more than by what he is on stage. But Bayliss does a fair job of looking many years older than he really is.

The production is, overall, a fine

entertainment. If the between-scenes music is scratchy and reminiscent of Oil-can Harry, and if Nia's scene with Captain Forster is too melodramatic to be stomachied, these are only irritations that pass away in remembering the high quality of the whole evening.

A good production of a thoroughly excellent play.

—Elaine Verbicky

## Leftovers

The campus is about to discover—or rediscover—who the infected minds belong to that have graced our Johns with all that sad graffiti. Disregarding all public opinion, the Med Show is once again upon us.

That any group of highly intelligent persons would come up with such witless nonplots, rotten nonacting, and pitiless nonjokes is inconceivable, yet years of experience prove the contrary. The medics invariably do the impossible; they burlesque nonhumor.

Medical humor seems to run the incredibly short gamut from venereal disease to circumcision. Year after year the same tired jokes—or their variants—are trotted out to give the audience the pseudo-titillation they came for. But even this impoverished vein is worked without taste, style or subtlety.

Whether they know it or not, the principle underlying the Med Show is that anything connected with sex must be dirty. Rather than making a healthy laugh of sexual hangups and taboos, the medics snicker. It is time they recognize a bad job for what it is, and say to hell with the whole thing.

A time of con/fusion is upon us, brethren, a time of noise and rejoicing. Let us raise up our eyes, let us raise up our voices, let us be children again, and innocent.

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